

**"A  
MUST-SEE  
DRAMA"**  
ISRAEL TODAY

# THE WORDMAKER



**GENRE: SCRIPTED DRAMA**  
**TIMESLOT: 7 X 60 MINS**  
**BROADCASTER: HOT, ISRAEL**  
**PRODUCER: MYTV**

[www.armozaformats.com](http://www.armozaformats.com)   ARMOZAFORMATS

phone +972.3.540.8333 | fax +972.3.5435752 | email [info@armozaformats.com](mailto:info@armozaformats.com)

 **ARMOZA  
FORMATS**

A gripping and atmospheric drama, *The Wordmaker* explores the dark corners of the human psyche and the blurred line between dreams and reality.

**EXACTLY WHAT A SUSPENSE  
THRILLER SHOULD BE LIKE**

YNET NEWS

**SO WELL-CRAFTED IT'S ADMIRABLE**

ACHBAR HA'IR ENTERTAINMENT WEBSITE

**A MUST-SEE DRAMA**

ISRAEL TODAY NEWSPAPER



### ***How can you wake up from a nightmare when you are not asleep?***

A family man and a professor of sleep disorders, Dr. Ari Milus wakes up one night at a bar with no memory of how he got there. Realizing that his childhood parasomnia is back, he visits his former sleep therapist and close family friend in an attempt to understand why his sleepwalking has returned. As he begins to unravel this mystery, he is forced to also confront his troubled past within a sect led by the charismatic and revered Wordmaker.

As the series alternates between Ari's present day life and his problematic past, we uncover secrets that have been buried deep inside his mind. We begin to understand more about his childhood and the disturbing events that took place, all of which revolve around the Wordmaker – his mother's suicide, his discovery of the Wordmaker's true distorted self and mysterious disappearance, and ultimately his twin's subsequent lapse into a coma.

As Ari sets out on a journey to uncover the truth, people close to him are found dead. Suddenly his well-ordered adult life becomes chaotic as he becomes the main suspect in their murders. And with the relapse of his parasomnia, Ari even begins to question himself, his memories and his past. As he delves deeper into his past, he finds it holds more answers than he ever imagined. The more he discovers, the less certain he becomes about what is real and what is in his mind.